

## ADVERTISEMENT

**HOTEL MEN OPEN BIG EXPOSITION**

More than 1,100 in Vanguard Here for Week of Conventions

**TEN THOUSAND DUE FOR COMING DINNER**

Novelties at Grand Central Palace Include Five-Minute Welcomes

**ROFRANO GETS HOUSE BACK**

Oliver Street Property Was Bought by City in Foreclosure Proceedings

Michael A. Rofrano, ex-Deputy Street Cleaning Commissioner, got back yesterday the tenement property at 52 Oliver Street, which the city bought in foreclosure proceedings to secure a mortgage of \$12,000 and taxes past due. Title to the property was transferred by the city to the Orgendo Realty Company for an expressed consideration of \$15,000. The new realty company mortgaged the property for \$12,000 to Thomas L. Kelly.

The foreclosing sale was held while Rofrano was in hiding, before his surrender and later acquittal of murder.

**AUNT, 91, DID NEW DANCES FOR BROKER, SAY TWO**

Nephews Contest Her Will, Which Leaves \$10,000 to a Negro Butler

There are two questions to be determined in the contest over the will of Mrs. Mary L. Van Ness, died yesterday in the Surrogate's Court. One, a question of fact, is whether the testatrix, who died on July 12, at the age of ninety-one, entertained Frederick T. Barry, a real estate broker, with exhibitions of modern dancing. The other question will be hypothetical, and one or more alienists will be asked to answer it.

Herbert Marshall, of Beacon, N. Y., and Albert A. Marshall, of New Zealand, nephews of Mrs. Van Ness, are the contestants.

The nephews allege that Mr. Barry, who died after the business affairs of Mrs. Van Ness, endeared himself to her by bringing her Easter lilies and violets. Mr. Barry had denied the contestants' statements about the dancing. He said that in her last ten years the aged woman, whose home was at 17 East Seventy-first Street, led the Neighborhood Playhouse at 466 Grand Street and can be reached

at once and See

**HERBERT BRENON'S NAZIMOVA**

**IN 'WAR BRIDES'**

**By Marion Craig Wentworth**

**Beautiful Musical Scene Selected**

**By Robert Hood勃**

**AMUSEMENTS**

**WILLIAM A. BRADY'S 48th St. THEATRE NEAR BROADWAY. Evngs. 8:30, AND SATURDAY**

**Tribune: Twelve and half times as good as "Within the Law."**

**New York Journal: Intense, breath-snatching melodrama. Not since "Within the Law" has an audience been so held.**

**American: It is as full of thrills as a three weeks' circus.**

**Telegram: "The 13th Chair" keeps you on the edge of yours. Bayard Veiller registers another hit equal to "Within the Law."**

**Herald: Ingenious, absorbing, surpasses all plays of its kind that can be recalled.**

**The 13th Chair**

**Evening World: By far the most interesting play of the season—audience sat spellbound.**

**World: Cleverly constructed play keeps audience in joyful doubt until its end.**

**Mail: A powerfully stirring entertainment with at least one punch and sometimes two or three for every act.**

**Times: Intensely unusual and thrilling.**

**Globe: Veiller equals his shrewd work in "Within the Law." Whoever goes to "The 13th Chair" may be quite sure of getting all the thrills we want.**

**AMUSEMENTS**

**CASINO**

**WEEKS & 35th, Evngs. 8:15, Mat. & Sat. 2:30, 7 P.M.**

**Moved to 46th St. Theatre, Sat. 2:30.**

**Lina Abbadessa, FLORITA BELLA**

**WEEKS, Nov. 29 ANNA HELD in "Follow Me."**

**ASTOR**

**WEEKS & 35th, Sat. 2:30, 7 P.M.—and Thanksgiving.**

**LAST WEEK: TAYLOR HOLMES in "His Majesty."**

**WEEKS & 35th, Sat. 2:30, 7 P.M.—and Thanksgiving.**

**BUNKER BEAN**

**WASHN. S. PLAYERS**

**Bushido & 3rd plays.**

**COMEDY**

**WEEKS & 35th, Sat. 2:30.**

**PRINCESS**

**WEEKS & 35th, Sat. 2:30, 7 P.M.**

**OFFICIAL KITCHEN'S GREAT ARMY IN PICTURES**

**WEEKS & 35th, Sat. 2:30, 7 P.M.—and Thanksgiving.**

**PICTURES**

**WEEKS & 35th, Sat. 2:30, 7 P.M.—and Thanksgiving.**

**THEATRE FRANCAIS des Ets-Unis**

**WEEKS & 35th, Sat. 2:30, 7 P.M.—and Thanksgiving.**

**GRILLE**

**WEEKS & 35th, Sat. 2:30, 7 P.M.—and Thanksgiving.**

**NOTRE JEU DES CHAMPS**

**WEEKS & 35th, Sat. 2:30, 7 P.M.—and Thanksgiving.**

**SHUBERT**

**WEEKS & 35th, Sat. 2:30, 7 P.M.—and Thanksgiving.**

**PUNCH & JUDY SHOW for Children.**

**WEEKS & 35th, Sat. 2:30, 7 P.M.—and Thanksgiving.**

**PARK**

**WEEKS & 35th, Sat. 2:30, 7 P.M.—and Thanksgiving.**

**ABORN**

**WEEKS & 35th, Sat. 2:30, 7 P.M.—and Thanksgiving.**

**GRAND OPERA**

**WEEKS & 35th, Sat. 2:30, 7 P.M.—and Thanksgiving.**

**W.M. COLLIER**

**WEEKS & 35th, Sat. 2:30, 7 P.M.—and Thanksgiving.**

**NOTHING BUT THE TRUTH**

**WEEKS & 35th, Sat. 2:30, 7 P.M.—and Thanksgiving.**

**LYRIC**

**WEEKS & 35th, Sat. 2:30, 7 P.M.—and Thanksgiving.**

**TO-DAY**

**AND EVERY DAY**

**MATINEE 2:30, NIGHT 8:30**

**MAXINE ELLIOTT**

**WEEKS & 35th, Sat. 2:30, 7 P.M.—and Thanksgiving.**

**W.H. HODGE**

**WEEKS & 35th, Sat. 2:30, 7 P.M.—and Thanksgiving.**

**FIXING SISTER**

**WEEKS & 35th, Sat. 2:30, 7 P.M.—and Thanksgiving.**

**EMMA DUNN**

**WEEKS & 35th, Sat. 2:30, 7 P.M.—and Thanksgiving.**

**OLD LADY '91**

**WEEKS & 35th, Sat. 2:30, 7 P.M.—and Thanksgiving.**

**SHIRLEY PORTMANTEAU**

**WEEKS & 35th, Sat. 2:30, 7 P.M.—and Thanksgiving.**

**UPSTAIRS AND DOWN**

**WEEKS & 35th, Sat. 2:30, 7 P.M.—and Thanksgiving.**

**CORT THEATRE—TO-MORROW AT 2:30**

**ALICE MOROSO'S PRESENTATION OF "THE YELLOW JACKET"**

**WEEKS & 35th, Sat. 2:30, 7 P.M.—and Thanksgiving.**

**MADAME**

**WEEKS & 35th, Sat. 2:30, 7 P.M.—and Thanksgiving.**

**SARAH BERNHARDT'S**

**WEEKS & 35th, Sat. 2:30, 7 P.M.—and Thanksgiving.**

**SYMPHONY**

**WEEKS & 35th, Sat. 2:30, 7 P.M.—and Thanksgiving.**

**WALTER DAMROSCH CONDUCTS**

**CARNEGIE HALL**

**To-morrow (Thurs.), Att. 3, and Saturday Eve., Att. 5, at 8:30.**

**ALMA**

**Tickets at Box Office, Carnegie Hall, and Room 202, Aeolian Bldg.**

**AGOLIAN HALL**

**Fri. Att. 4, Sat. 24, Sun. Att. 25.**

**SONIA BRASLAU**

**Elmendorf, Brumel, Elgar, Sinding, Massay, Rachmaninoff, Gulyai, Seats at Box Office, Aeolian Hall.**

**GLUCK**

**WEEKS & 35th, Sat. 2:30, 7 P.M.—and Thanksgiving.**

**FRANCIS ALDA**

**WEEKS & 35th, Sat. 2:30, 7 P.M.—and Thanksgiving.**

**REPUBLIC THEATRE**

**WEEKS & 35th, Sat. 2:30, 7 P.M.—and Thanksgiving.**

**SYMPHONY**

**WEEKS & 35th, Sat. 2:30, 7 P.M.—and Thanksgiving.**

**JOAN OF ARC**

**WEEKS & 35th, Sat. 2:30, 7 P.M.—and Thanksgiving.**

**YVETTE GUILBERT**

**WEEKS & 35th, Sat. 2:30, 7 P.M.—and Thanksgiving.**

**JOAN OF ARC**

**WEEKS & 35th, Sat. 2:30, 7 P.M.—and Thanksgiving.**

**JOHN OF ARC**

**WEEKS & 35th, Sat. 2:30, 7 P.M.—and Thanksgiving.**

**RALTO**

**WEEKS & 35th, Sat. 2:30, 7 P.M.—and Thanksgiving.**

**EMMA ROBERTS**

**WEEKS & 35th, Sat. 2:30, 7 P.M.—and Thanksgiving.**

**POSTPONEMENT NOTICE: SCHELLING**

**WEEKS & 35th, Sat. 2:30, 7 P.M.—and Thanksgiving.**

**PHILHARMONIC**

**WEEKS & 35th, Sat. 2:30, 7 P.M.—and Thanksgiving.**

**JOSEPH STRAKSY, Conductor.**

**Fri. Att. 31, Sat. 2:30, Carnegie Hall.**

**SOPRANO: WILHELM LEISLER, Mgr.**

**SOLOIST: WILHELM LEISLER, Mgr.**

**IN ENGLISH, IRISH, SCOTTISH,**

**SCANDINAVIAN BINNEY**

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